

TANYA AGATHOCLEOUS

ACADEMIC APPOINTMENT

Hunter College and CUNY Graduate Center, Professor of English, 2021-present
CUNY Graduate Center, Associate Professor of English, 2014-present
Hunter College, CUNY, Associate Professor of English, 2012-present
Hunter College, CUNY, Assistant Professor of English, 2009-2012
Yale University, Assistant Professor of English, 2003-2009

EDUCATION

2003 Ph.D., Literatures in English, Rutgers University
1992 B.A. (honors), English and American Literature, Brown University

HONORS, FELLOWSHIPS AND GRANTS

2022-3	Black, Race, and Ethnic Studies Initiative Grant (Mellon Foundation/CUNY)
2011-2014, 2016, 2019, 2021	PSC CUNY Research Award, Hunter College, CUNY
2014-5	ACLS Fellowship
2008-9	Hilles Publication Grant, Yale University
2007-8	Whitney Humanities Fellowship (declined), Yale University
2006-7	Morse Fellowship in the Humanities, Yale University
2003, 2006	Griswold Junior Faculty Research Grant, Yale University
2002-2003	Center for Critical Analysis Fellowship, Rutgers University
2000-2001	Blum Teaching Fellowship, Rutgers University
1999-2000	Rutgers Center for Historical Analysis Fellowship
1998-1999	Qualls Fellowship, Rutgers University
1992	I. J. Kapstein Award for Excellence in English, Brown University

PUBLICATIONS

Books

Disaffected: Emotion, Sedition, and Colonial Law in the Anglosphere. Ithaca: Cornell UP, 2021.
Winner of the 2021 North American Studies Association Prize for Best Book
Shortlisted for the Colby Scholarly Book Prize (Research Society for Victorian Periodicals)

Reviewed in *Review 19, Law, Culture and the Humanities, Modern Philology, Journal of Postcolonial Literary Inquiry, Victorian Periodicals Review, Novel, Victorian Studies.*

Urban Realism and the Cosmopolitan Imagination: Visible City, Invisible World. Cambridge: Cambridge UP, 2011. Paperback edition, 2014.

Reviewed in *Victorian Studies, Victorian Literature and Culture, Novel, Textual Practice, Nineteenth Century Literature, Dickens Quarterly, RaVon, Review 19, Nineteenth-Century Gender Studies, Wordsworth Circle, Year in English Studies, Victoriographies.*

Anthologies

Teaching Literature: A Companion. New York: Palgrave Macmillan, 2002. (Edited and introduced with Ann Dean, University of Southern Maine)

Editions

Sultana's Dream by Rokeya Hossain. New York: Penguin, 2022.

Great Expectations by Charles Dickens. New York: Penguin, 2017 (Enhanced edition with critical essays)

The Secret Agent by Joseph Conrad. Guelph, Ontario: Broadview Press, 2009. (New critical edition)

Journal Issue

Special issue of *Victorian Literature and Culture* 38: 2 (2010): "Victorian Cosmopolitanisms."
(Edited and introduced with Jason Rudy, University of Maryland).

Peer-edited Articles

"Marriage Hygiene"

"Keywords for Postcolonial Thought" *Post-45* (9.17.24)

<https://post45.org/2024/09/marriage-hygiene/>

"Dark Parts: Critical Compression, Global South Solidarity and the Networks of Duse Muhamed Ali" in Keith Clark, Robert Jackson, and Adam McKible, eds. *Jim Crow Modernism* (OUP, forthcoming)

"Imperialism" in *Elgar Concise Encyclopedia of Law and Literature* (forthcoming)

"Marriage Hygiene and the Internationalisation of Eugenical Sexology in the 1930s" (with Ruwanthi Edirisinghe, Jessica Lu, Jaira Placide, and Sarah Schwartz) in David Finkelstein, David Johnson and Caroline Davis, eds. *The Edinburgh Companion to Colonial Periodicals* (Edinburgh UP, 2024).

"Genres in Motion" (Introduction to essay cluster based on papers from NAVSA 2022)
Victorian Studies 65:3 (Spring 2023), 386-389.

"Censorship, Disaffection and the Imperial Public Sphere" in Toral Garajawala et. al, eds. *The Bloomsbury Handbook of Postcolonial Print Cultures* (London: Bloomsbury, 2023), 183-199.

"On or about 1914" in Matthew Stratton, ed. *Routledge Companion to Politics and Literature in English* (NY: Routledge, 2023).

"Recombined: Anticolonial Form at the Turn of the Century" (with Jason Rudy)
CUSP 1 (2023), 105-115.

"Before Bandung: Afro-Asian Cross-referencing and Comparative Racialization" Co-authored with Janet Neary (Hunter College).
[Journal of Social History 55:2 \(Winter 2020\), pp.1-24.](#)

"Reading for the (Political) Plot: A Genealogy of Disaffection" *Criticism* 61:4 (Fall 2019), 569-587.

"Criticism on Trial: Colonizing Affect in the late-Victorian Empire" *Victorian Studies* 60:3 (Spring 2018), 434-460.

“Keyword: Circulation” Co-authored with Jason Rudy (U of Maryland). *Victorian Literature and Culture* 46:3-4 (Fall/Winter 2018).

“In the Present of No Future” *Victorian Studies* 59:1 (Autumn 2016), 90-93.

Peer-edited Articles cont'd

“Introduction to “Empire and Unfielding”” and “Jyotirao Phule’s *Slavery*”

[Special issue of *boundary 2* online on V21](#). *b2o* 1:2, 2016

“Postcards from the Apocalypse: Patrick Keiller’s Victorian Imagination.” *Visual Culture in Britain* 17:3, 2016, 251-269.

““The Coming Clash of East and West”: Syncretism, Cosmopolitanism, and Disaffection in the Colonial Public Sphere.” *Textual Practice* 30:5, 2016.

“Cosmopolitanism and Literature” in Dino Felluga, ed. *The Wiley-Blackwell Encyclopedia of Victorian Literature* (London: Wiley, Blackwell, 2015).

“Imperial, Anglophone, Geopolitical, Worldly: Evaluating the “Global” in Victorian Studies.” *Victorian Literature and Culture* 43 (April 2015): 651-8.

“Cosmopolitanism and Literary Form.” *Literature Compass* 7:6 (June 2010): 452-66.

“Debt in the Teaching of World Literature: Collaboration in the Context of Uneven Development.” Co-authored with Karin Gosselink. *Pedagogy* 6:3 (Fall 2006): 453-73.

“London Mysteries and International Conspiracies: James, Doyle and the Aesthetics of Cosmopolitanism.” *Nineteenth-Century Contexts* 26:2 (June 2004): 125-148.

“Wordsworth at the Panoramas: The Sublime Spectacle of the World.” *Genre* 36 (2003): 295-316.

“Subject: RE: I absolutely HATED *Things Fall Apart*: Teaching World Literature on the World Wide Web.” Co-authored with Jillana Enteen, Northwestern University. In *Teaching Literature: A Companion* (New York: Palgrave/Macmillan, 2002): 171-186.

Book Reviews

Ankhi Mukherjee, *Unseen City: The Psychic Lives of the Urban Poor*. Cambridge: Cambridge UP, 2022.
Journal of Postcolonial Writing ([March 1, 2022](#)).

Conversation with Priti Joshi and review of *Empire News: The Anglo-Indian Press Writes India*. Albany: SUNY Press, 2021.
Victorian Periodicals Review 55:1 (Spring 2022)

Gloria Fisk, *Orban Pamuk and the Good of World Literature*. NY: Columbia University Press, 2018.
[Syndicate Symposium](#) (organized roundtable and wrote Introduction)

Grace Lavery, *Quaint, Exquisite: Victorian Aesthetics and the Idea of Japan*. Princeton: Princeton University Press, 2019.
Victorian Studies 63:2 (Winter 2021)

Nathan Hensley, *Forms of Empire*. New York: Oxford University Press, 2016.
V21 Collations: Book Forum ([May 5, 2017](#)).

Andrew Griffiths, *The New Journalism, the New Imperialism and the Fiction of Empire, 1870-1900* (Basingstoke: Palgrave Macmillan, 2015).

English Literature in Transition 60:1 (January 2017).

Saree Makdisi, *Making England Western: Orientalism, Race and Imperial Culture*

Daniel White, *From Little London to Little Bengal: Religion, Print and Modernity in Early British India*
Wordsworth Circle 46:4 (Autumn 2015): 238-240.

Rae Greiner, *Sympathetic Realism in Nineteenth-Century British Fiction* (Baltimore: John Hopkins University Press, 2012).

Victorians Institute Journal 41 (2013)

Linda E. Connors and Mary Lu MacDonald, *National Identity in Great Britain and British North America, 1815-1851: The Role of 19th Century Periodicals* (Ashgate 2011).

Media History 18:3-4 (September 2012): 471-3.

Paul Young, *Globalization and the Great Exhibition* (Houndsmill: Palgrave, 2009).

Review 19 (December 2010)

David Pike, *Metropolis on the Styx* (Ithaca: Cornell University Press, 2007).

Victorian Studies 51:2 (Winter 2009): 367-9.

Leela Gandhi, *Affective Communities* (Durham: Duke University Press, 2006).

Romanticism and Victorianism on the Net, 50 (May 2008).

Christopher Lane, *Hatred and Civility* (New York: Columbia University Press, 2004).

Journal of British Studies, 44:4 (October 2005): 683-5.

Catherine Gallagher and Stephen Greenblatt, *Practicing New Historicism* (Chicago: University of Chicago Press, 2000). Co-authored with Emily Bartels, Rutgers University. *Comparative Literature Studies* 39:2 (2002): 168-171.

NON-ACADEMIC PUBLICATIONS

Books

George Orwell: Battling Big Brother. New York: Oxford University Press, 2000. (Young adult biography)

Museum New York. London: Ellipsis Press, 2001.

Articles

“One of the Earliest Sci-fi Utopias was a Protest against Patriarchy.” *Electric Lit*, [Aug. 8th, 2022](#).

“Do They Know it’s Xmas?” with Marina Bilbija. *Los Angeles Review of Books*, [Dec. 31st, 2020](#).

“On Feeling One’s Way: David Russell’s “Tact”” *Los Angeles Review of Books*, [July 15th, 2018](#).

“Back to the Future Sex,” Virtual Roundtable on *Future Sex*. *Public Books*, [Mar. 24th, 2017](#).

“Eat, Pray, Drive,” *Public Books*, [Dec. 12th, 2016](#).

“Life (Narrative) in the End Times” *Los Angeles Review of Books*, [Nov. 29th, 2016](#).

Selected for Best of LARB 10th Anniversary Issue

Best of the Literary Internet, LitHub Weekly (11/28-12/2 2016)

INVITED LECTURES AND PRESENTATIONS

“Duse Muhamed Ali and Literary Pan-Africanism”

Department of African American Studies, Penn State University (online): Fall 2023

“Misalliance: Race, Caste, and the Rhetoric of Afro-Asian Comparison” (with Janet Neary)

Northwestern Race, Caste and Colorism Project (online): Spring 2022

“In Conversation with Tanya Agathocleous”

NAVSA Religion and Spiritualities Caucus (online event): Fall 2021

“Disalienation and Disaffection: Postwar France and Colonial Genealogies in India” (in conversation with Camille Robcis)

Disaffection Seminar Series, University of Melbourne (online): Fall 2021

“Disaffected: Emotion, Sedition, and Colonial Law in the Anglosphere”

Works in Progress Webinar in Law and Literature (online): Summer 2021

“The Form and Function of Disaffection”

Postcolonial Writing and Theory Seminar, Oxford University (online): Spring 2021

“Empires of Law in Colonial South Asia”

Rutgers British Studies Center (online): Fall 2020

Roundtable participant, “Anti-racism in British 19thC Studies”

NAVSA (online event), Summer 2020

“Disaffected States: Worlding White Supremacy in the Imperial Public Sphere”

Department of English, NYU, New York: Spring 2020

“Civility, The Civilizing Mission, and the Colonial Public Sphere”

Department of English, Northwestern University, Chicago: Fall 2019

Department of English, University of Illinois, Chicago: Fall 2019

“Disaffected: A Colonial Genealogy of a Political Emotion”

Department of English, Princeton University: Fall 2019

“Periodicals and the Affective Public in Colonial India”

NYU Print Culture Working Group, NYU: Spring 2019

“The Uses of Disaffection”

Keynote Lecture, Graduate Conference on “Difficult Texts,” Queens College, CUNY: Spring 2017

“Liberal Empire’s Queer Counterpublic”

Department of English, University of Pennsylvania: Fall 2016

“Punch, Counterpunch: Mimicry, Parody and Critique in the Colonial Public Sphere”

Department of English, Princeton University: Spring 2016

“Out of Bounds: Civility, Censorship, and Imperial Law”

Department of English, Warwick University: Spring 2016

Plenary Roundtable participant: “Towards a Strategic Presentism: a V21 Collective Roundtable on the 21st-Century Urgencies of 19th-Century Study”

Interdisciplinary Nineteenth-Century Studies conference, Appalachian State University: Spring 2016

Roundtable participant: “Empire and Unfielding”

V21 Symposium, Chicago, IL: Fall 2015

Panel on “Revisiting the Post-Colony”

10th Annual Faculty Forum on Race and Ethnicity, Rutgers University: Fall 2015

“The Moment of Anti-Caste: Afro-Asian Solidarity circa 1911”

The Universal Races Congress of 1911 Symposium, Rutgers University: Spring 2015

“From Mimicry to Parody: Genres of Critique in the Colonial Public Sphere”

Department of English, University of Northern Colorado: Spring 2015

“Circulating Disaffection: Censorship, Criticism, and the Colonial Periodical in India”

Panel on “New Directions in Empire Studies,” Rutgers British Studies Center, NJ: Fall 2014

“The Aesthete and the Babu: Affect on Trial in Late-Imperial Britain”

Keynote Lecture, Print Culture and Gender in the British Empire, U of Warwick: Summer 2014

CUNY Graduate Center Friday Forum, New York, NY: Fall 2013

“Criticism on Trial: Criminalizing Affect at the Wilde Trials and the Trial of the *Bangavasi*”

University of Cape Town English Department: Summer 2013

Textual Commodities in Empire Workshop, University of Witwatersrand: Summer 2013

- “Victorian Urban Realism and the Cosmopolitan Imagination”
American University English Department: Fall 2012
- “Global Networks in the Victorian Age”
NAVSA Special Seminar (with Lauren Goodlad): Fall 2012
- “East and West as Content and Form: Legacies of Orientalism in Colonial Periodicals in India”
University of Maryland English Department: Fall 2011
- “World Literature and World Citizenship in the English-language Press in India”
University of Madison English Department: Fall 2011
- “Cosmopolitan Criticism in the English-Language Periodical in India”
CUNY Victorian Seminar, CUNY Graduate Center, New York: Spring 2011
- “Debt and Collaboration in the Teaching of World Literature” (with Karin Gosselink)
St. John’s English Department: Fall 2010
- “Where in the World is Victorian Studies? Globalizing Victorian Literature, Then and Now.”
CUNY Victorian Conference, New York, NY: Spring 2010
- ““Does the British Novel Have a Future?” Transnational Paradigms and the New Literary History”
Roundtable discussion, Rutgers University English Department: Spring 2010
- ““The World’s Metropolis”: London, the Great Exhibition and the Global Imagination”
Victorian Cosmopolitanisms Conference, Villanova University: Spring 2008
Berkeley College Fellows Lecture, Yale University: Spring 2008
- “The Sketch and the Panorama: Visions of the World City”
Panorama Reading Group, Yale Center for British Art, New Haven: Fall 2006

CONFERENCE PRESENTATIONS

- “Marriage Hygiene: The Content of Eugenical Form”
Association of Postcolonial Thought Conference, Michigan: Fall 2023
- “Critical Compression in the *African Times and Orient Review*”
Society of Global Nineteenth Century Studies Conference, Singapore: Summer 2023
- “The Rhetoric of Afro-Asian Comparison: Cross-referencing, Coalition, and Comparative Racialization Pre-Bandung” (co-presented with Janet Neary)
The Legacy and Future of Ethnic Studies at CUNY, BMCC: Spring 2023
- “The Romance of “Caste”: Afro-Asian Comparison in the Fictions of Race and Empire” (co-presented with Janet Neary)
American Comparative Literature Association Conference: Spring 2023
- “Reworking Race and Empire: Class, Labor, Decolonization” (Roundtable)
Modern Language Association annual conference: Winter 2023
- “The Work of Recombination in the Age of Colonial Circulation” (co-presented with Jason Rudy)
North American Victorian Studies Association, Lehigh University: Fall 2022
- “Recombined: Genres of Anti-colonialism” (co-presented with Jason Rudy)
North American Victorian Studies Association 2022 (online): Winter 2022
- “Can Criticism Build Worlds?” (Roundtable)
Modern Language Association annual conference (online): Spring 2022
- “Recombined: Genres of Indian and Australian Anti-colonialism” (co-presented with Jason Rudy)
Research Society for Victorian Periodicals Conference (online): Fall 2021
- “Forms of Disaffection”
American Comparative Literature Association Conference (online): Spring 2021
- “Colonial Law and the Affects of Anti-Colonialism”
Modern Language Association annual conference (online): Winter 2021
- “Critical Compression in the *African Times and Orient Review*”
British Colonial Periodicals Online Workshop: Summer 2020
- “Colonial Mimicry as War Propaganda: The Case of Rudyard Kipling”
American Comparative Literature Association conference, Georgetown: Spring 2019
- “Recombinatory Form” (co-presented with Jason Rudy)
North American Victorian Studies Association, St. Petersburg, Florida: Fall 2018
- “Repetition with a Difference: Form as Critique in Colonial India”

- Interdisciplinary Nineteenth-Century Studies Conference*, San Francisco State: Spring 2018
- “Worlds within Worlds: Redaction as Nation-Building in the Indian Anglosphere”
North American Victorian Studies Association, Florence, Italy: Spring 2017
- “In the Present of No Future: Literature of the Anthropocene”
Society for Novel Studies conference, Pittsburgh, PA: Spring 2016
- “Out of Bounds: Civility, Censorship and Imperial Law”
American Comparative Literature Association conference, Boston: Spring 2016
- “Punch, Counter-Punch: Mimicry, Parody and Critique in the Colonial Public Sphere”
Modern Language Association annual conference, Austin, TX: Winter 2016
- “Categories of the Global: Parody”
North American Victorian Studies Association, London, Canada: Fall 2014.
- “From Mimicry to Parody: Genres of Critique in the Colonial Public Sphere”
American Comparative Literature Association, New York, NY: Spring 2014.
- “Criticism on Trial: Criminalizing Affect at the Wilde Trials and the Trial of the *Bangavasi*”
North American Victorian Studies Association, Venice, Italy: Summer 2013.
- “Reviewing the World: Critical Form and Cosmopolitan Performance in *The Review of Reviews* and *The Indian World*”
W.T. Stead Centenary Conference, The British Library: Spring 2012
- “Critical Form and Cosmopolitan Performance in the *Review of Reviews* and the *Indian World*.”
North American Victorian Studies Association, Nashville, Tennessee: Fall 2011.
- “Comparative Criticism, Cosmopolitanism, and Neutrality in English-Language Periodicals in India”
Commodities and Affect Workshop, Jadavpur University, Kolkata: Spring 2011.
- North American Victorian Studies Association*, Montreal, Canada: Fall 2010.
- “Contested Pasts and Competing Futures in the Indian Periodical”
North American Victorian Studies Association, Cambridge University: Summer 2009
- “Europe Under Fire: Nationalism and Cosmopolitanism in the Modern Indian Periodical”
Modernist Studies Association, Long Beach, CA: Fall 2007
- “From Victorian Print Culture to Postcolonial Theory: Cosmopolitanism’s Serial Transformations”
Northeast Victorian Studies Association, Harvard University, Boston: Spring 2007
- “Transnationalism and Realism in the *Westminster Review*”
North American Victorian Studies Association, Purdue University: Fall 2006
- Research Society for Victorian Periodicals Conference*, CUNY, New York: Fall 2006
- “Victorian Cosmopolitan Periodicals and the Idea of Europe”
North American Victorian Studies Association, University of Virginia: Fall 2005
- Victorian Europeans*, Royal Holloway, University of London: Summer 2005
- “Debt in the Teaching of World Literature”
MLA, Philadelphia, PA: Winter 2004.
- World Social Forum*, Porto Alegre, Brazil: Spring 2004.
- “Cosmopolitanism in Victorian Print Culture: Definitions and Circulations”
18th- and 19th-Century Colloquium, Yale University, New Haven: Spring 2004
- “The Sketch and the Panorama: Victorian Cosmopolitanism and the Realist World-View”
Monuments and Dust Conference, Tate Britain, London: Summer 2004.
- “‘It is a True Sublimity to Dwell Here’: The Cityscape in the Victorian Cosmopolitan Imagination”
North American Victorian Studies Association, University of Indiana, Bloomington: Fall 2003.
- “A Worldly Readership: Cosmopolitanism in Nineteenth-Century Periodical Literature”
Interdisciplinary Nineteenth-Century Studies Association, London, UK: Summer 2003.
- “Visions of the World-City: Empire, Utopia and the Formation of Victorian Cosmopolitanism”
Department of English, Notre Dame, South Bend: Spring 2003
- Department of English*, University of Massachusetts, Amherst: Spring 2003
- “New Horizons: The Panorama, *The Prelude* and the Heavenly City”
Cosmopolitanism and its Ancient Antecedents, Cal. State University, Long Beach: Spring 2002.
- “Dystopian Space, Utopian Time: The Contours of Empathy in *The Secret Agent* and *Mrs. Dalloway*”
International Virginia Woolf Conference, University of Bangor, Wales: Spring 2001.
- “London Mysteries and International Conspiracies: James, Conan Doyle and the Aesthetics of Cosmopolitanism”
INCS Conference, Yale University, New Haven: Spring 2000.
- Seminar Presentation, *Utopia, Violence, Resistance: Remaking and Unmaking Humanity*.
Rutgers Center for Historical Analysis Seminar, New Brunswick: Fall 1999.

“Green and Pleasant Lands: Utopia and Empire in *News from Nowhere* and *In Darkest England*”
A Millenium of Utopias, University of East Anglia, Norwich: Summer 1999.
“Manly Men and Nancy Boys: George Orwell and the Politics of Ambivalence”
Midwest MLA, St. Louis: Winter 1998.

INTERVIEWS, ROUNDTABLES, PUBLIC PRESENTATIONS

Panelist, Roundtable on Settler Colonial studies, Indigenous Studies and Victorian studies
Entangled Modernities: New Directions in Critical Indigenous and Settler Colonial Studies, University of Kent
(online): Summer 2020

Panelist, Roundtable on “Anti-Racism and/in 19th century British Studies”
North American Victorian Studies Association online: Summer 2020

Moderator, “Passion and the Art of Fiction,” a discussion with authors Hari Kunzru and Balli Kaur Jaswal
Singapore Unbound Literary Festival, Asia Society, New York: Fall 2018

Co-Organizer, Seminar on “Imperial Publics” (with James Mulholland)
MLA, New York, NY: Fall 2018
American Comparative Literature Association meeting, Harvard University, Boston: Spring 2016

“Yorkshire Calling.” Interview with Caryl Phillips, *Public Books* (May 2015)
<http://www.publicbooks.org/interviews/yorkshire-calling-an-interview-with-caryl-phillips>

Co-Organizer, Seminar on “Rising Asia” (with Shameem Black)
American Comparative Literature Association meeting, Seattle, WA: Spring 2015

Concluding Remarks, Conference on Scottish Emigrant Literatures in the Long 19th Century
University of Stirling, Glasgow, UK: Spring 2015

Panel Respondent, “Currents of the Black Atlantic”
CUNY Graduate Center, New York: Spring 2014

Commentator, NYU Commodities and Culture
<http://www.commoditiesandculture.org/blogs/blog/commodities-and-migration/>

Organizer and Chair, “Non-Violent Reading” (panel featuring Leela Gandhi and Isabel Hofmeyr)
The Heyman Center for the Humanities, Columbia University, New York: Spring 2013

Concluding Remarks, *Textual Commodities in Empire Workshop*
University of Witwatersrand, Johannesburg, South Africa: Summer 2013

“Jane Austen vs. Elizabeth Gaskell.” Interview on *Penguin Classics on Air* (January 21, 2010)
<http://us.penguingroup.com/static/pages/publishersoffice/radioroom/0110/pcoa/>

Organizer and Chair, “New Directions in Victorian Studies”
North American Victorian Studies Association, Yale University, New Haven: Fall 2008

Roundtable participant, “Knowing South Asia”
South Asian Studies Council Conference, Yale University, New Haven: Spring 2005

TEACHING

Teaching Interests

Comparative race and empire studies; gender and sexuality; nineteenth-century British literature; nineteenth- and twentieth-century South Asian literature in English; twentieth-century British and colonial literature; postcolonial literature and theory; history and theory of the novel; literary theory; graphic narrative.

Nineteenth and Early Twentieth Century courses

- Empire and Environment
- Print Cultures of Victorian Empire
- Worlding Victorian Studies (graduate)
- The Illustrated Word at the Fin-de-Siècle
- Victorian Cosmopolitanisms (undergraduate and graduate)
- Literature of the World City: New York/London (undergraduate and graduate)
- Literature at the Fin-de-Siècle
- The Victorian City
- Victorians to Moderns (graduate class)
- Twentieth-Century Fiction: 1900-1950 *Postcolonial and Anglophone literature courses*
- Immigrant Narratives
- Literature and Decolonization (undergraduate and graduate)
- Representations of Islam in the 20th Century
- International Britain
- World Literature in English

Novel and Narrative courses

- The Epic and the Novel
- Graphic Narrative
- The Victorian Novel
- The Gothic Novel
- The Bildungsroman
- Principles of Literary Study: Narrative

Interdisciplinary courses

- Race, Caste and Empire (graduate)
- Colonial Sex Life (graduate)
- Decolonizing Gender Between Text and Image (graduate course co-taught with Siona Wilson, Art History)
- Fictions and Theories of the Archive (graduate)
- Disaffection in Colonial Law and Literature (graduate)
- Empire and Print Culture (undergrad interdisciplinary honors course)

Introductory Literature and Writing courses

- Literary Theory
- Major British Writers: Romanticism to Present
- Principles of Literary Study: Narrative
- Research in the Disciplines: Travel Writing and Imperialism
- Expository Writing